

ENSEMBLE TAVAGNA

Let us be together, passionately, and make new buds appear on age-old tree trunks.

May the whole island of Corsica forever echo, from village to village, with life, generosity and open-mindedness.

This has been Tavagna's endeavour for over forty years.

On our lips, always, a chant offered to all.

Our concert « Cor di memoria »

It all began one evening in the summer of 1965, at the fountain of Talasani when a child said to his friends: "what if we started a club..."

Fifty-some years later, the community experience focused on resisting the de-socialization of Corsica's inland villages continues with a happiness that can be summed up by a few realities: a house, a casa rossa, with its restaurant that offers concerts, talks, conferences, trips, workshops...

A Settembrinu di Tavagna festival, rich with twenty-four editions, to affirm the right of the rural world to live performance and to enhance the scenic settings that are our villages...

A group of singers, Tavagna, the voice of the experience, which has multiplied musical openings, recorded about fifteen albums and given a few hundred concerts around the world.

Tonight, with its concert Cor di memoria, a marriage of traditional songs with those of necessary creation to give life to the polyphonic path that goes from its elders to its grandchildren, the Ensemble Tavagna comes to immerse us in its universe, that of strong emotions, mastered confidences, and states of mind reshaped by a Corsican society in which it is engaged with strength and sincerity.



The memory and the initial

In the strata of time, struggles, suffering, traditions, loves, and deaths are intertwined through all these voices, in a dark, crimson color of Corsican polyphony. It's a form that has been maintained against all odds, passed from song to ear, and has remained authentic. It's a three-voice chant, one is tempted to say, the voices of depth. It can also be called the primordial chant.

Throughout the world, polyphonic singing has its great works, its great masters, and most often concerns the religious sphere. In Corsica, everything can be sung in *paghjelle* without instrumental accompaniment. It is an essentially popular art, covering the entire human experience.

Eternal subjects are sung, from questions about man and nature to pertinent sallies on behavior, society, events, and authentic humor, before returning to spiritual concerns. It is an original and very elaborate way of expressing the human condition.

No one remains indifferent to it, because this song tells everything about man.

Our activity

The Ensemble TAVAGNA is currently one of the most appreciated Corsican groups.

Over the years, it has performed at numerous concerts and has been invited to many festivals, both in Corsica, on the mainland, and abroad.

Festival Participation :

- Musicales de Bastia
- Festival of the Musics of the Earth (Saint Etienne)
- Plural Voices Festival (Blois)
- Festival of Mixed Music (Montluçon)
- Trans-Mediterranean Festival
- Festival of April Nights (Lyon)
- Frioul Asset Festival (Marseille)
- Europa Jazz Festival du Mans
- Jazz in Franche-Comté (Besançon)
- Marseille Mediterranean Festival
- The Musical Strolls (Reims)
- The Nights of Incense (Aigues-Mortes)
- A Capella Singing Festival (Carros)
- The Fête de l'Humanité
- Purple Périgord Festival
- Polyphonic Encounters of Marseille
- Auditorium of Monaco
- Palace of Festivals in Antibes
- Ris-Orangis Music Festival
- Béziers Sacred Chants Festival
- Paris Sacred Chants Festival
- The Chaise-Dieu Festival
- Sacred Chants Festival of the Abbey of Sylvanès
- Ghent Festival
- The Thoronet Abbey Festival
- Sion Festival
- Mont Saint-Michel Festival
- The Folles Journées of Nantes
- The Folles Journées of Tokyo
- The Folles Journées of Yekaterinburg
- Brussels Moisan Summer Festival
- Musica Divina Festival of Krakow

Foreign tours :

- Germany
- Switzerland
- Morocco
- Portugal
- Sardinia, Italy
- Sweden
- Belgium
- Slovenia
- Macedonia
- Finland
- Estonia
- Tunisia
- Palestine
- Israel
- Algeria
- Canada
- Spain
- Poland
- Japan
- Russia
- Hungary
- Saudi Arabia
- ...

Our discography

CHJAMU

1981 - Album 30 cm et K7 (RICORDU)

INCONTRU

1984 - Album 30 cm (NATO)

TRÀ TALLE È RADICONI

1987 - Album 30 cm et K7 (Prod. et distr. TAVAGNA)

PIAZZA DI LUNA

1989 - CD (CELP - HM)

BLUES DI PAESE

1990 - CD et K7 (Prod. et distr. TAVAGNA)

A CAPPELLA

1992 - CD et K7 (Silex - Auvidis)

COR DI MEMORIA

1996 - CD et K7 (BMG)

2006 Réédition (AD VITAM - HARMUNDIA MUNDI)

ALTERNATIM

1996 - CD et K7 (BMG)

TAVAGNA IN VERU

2001 - CD (SERGENT MAJOR COMPANY)

TAVAGNA CANTA Malcom BOTHWELL

2002 - CD (SERGENT MAJOR COMPANY)

MESSA CORSA PER I TEMPI NOVI

2008- CD (AD VITAM - HARMUNIA MUNDI)

ZIFRE DI PARADISU

2008- CD (AD VITAM - HARMUNIA MUNDI)

L'ORTU DI E NOSTRE MUSE

2008- CD (Prod. et distr. TAVAGNA)

U CORE À 40

2008- CD (Prod. et distr. TAVAGNA)

Our contacts

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FRANCE